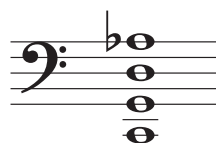


retune **VIOLONCELLO** to:—



for Brave New Works

(2008)

$\bullet = 120c.$

$\text{♩} = 144c.$

♩ = 120c.

$\bullet = 144c.$

(♩ = 144c.)

44 6 sul pont. nat. 3

mp *f* *p*

It Was Raining in Delft

56 $\text{♩} = 82\text{c.}$

75

Clarinet Alto Flute

Compression 3

84 $\text{♩} = 144\text{c.}$

ff

88

Compression 4

($\text{♩} = 144\text{c.}$)

94

fff

100

fff

104 $\text{♩} = 82\text{c.}$

115

130

140

146

152

Scrim 2

Compression 5

157

174

179

VIOLONCELLO

⑮

187 $\text{♩} = 116\text{c.}$

f

192

⑮

197 $\text{♩} = 92\text{c.}$

3 5 2

Scrim 3

210 $\text{♩} = 144\text{c.}$ *bright*

⑮ 9

Compression 6

$\text{♩} = 92\text{c.}$

3

⑮

227 $\text{♩} = 116\text{c.}$

3 6

Scrim 4

$\text{♩} = 120$

Piano & Harp

⑮

Seven Happy Endings

238 $\text{♩} = 52\text{c.}$

Alto Flute

⑮

($\text{♩} = 52\text{c.}$)

2

⑮

244 2 2 2 2

VIOLONCELLO

5



VIOLONCELLO

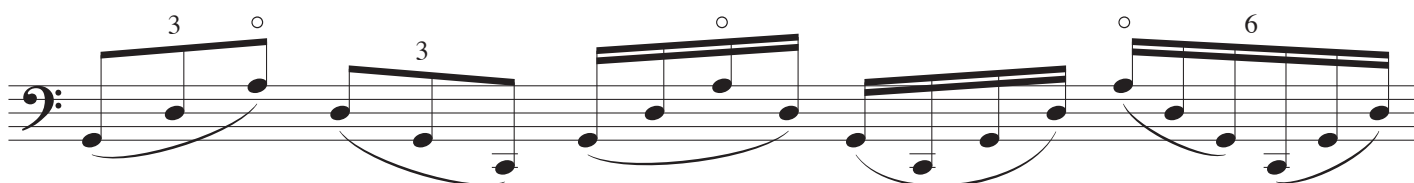
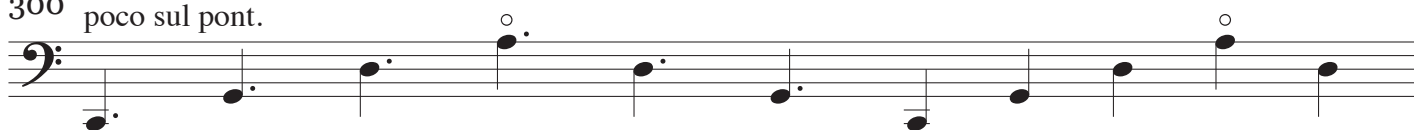
290 (24)



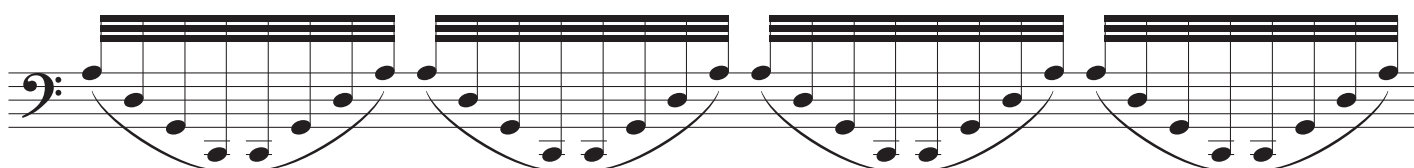
(25)

cello and viola continue together, still at $\text{♩} = 52\text{c.}$
but independent of the conductor and ensemble

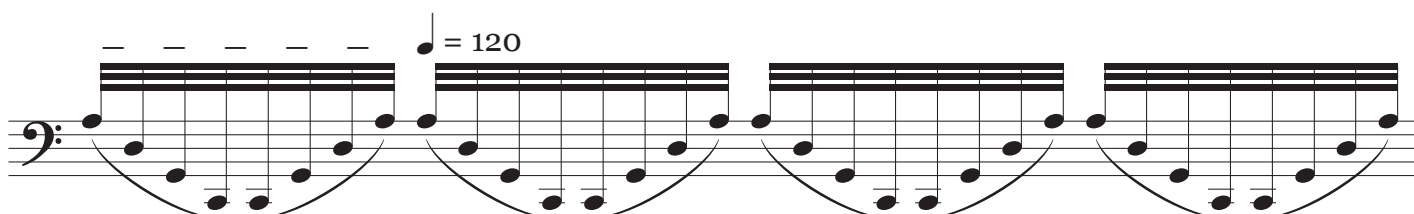
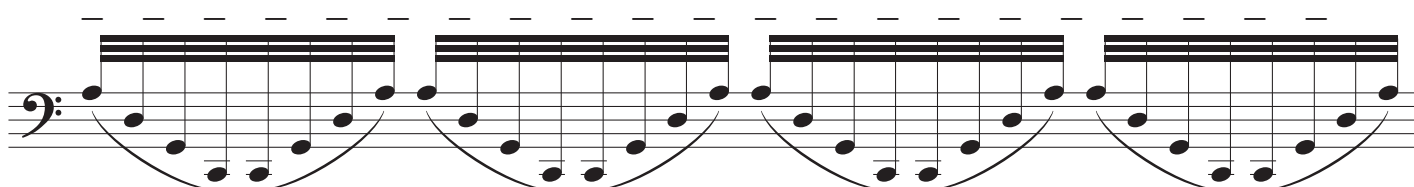
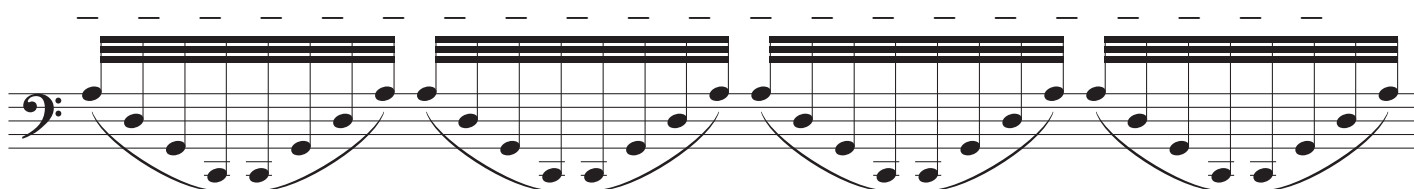
300 poco sul pont.



accel. poco a poco — — — — —



cresc. poco a poco



poco mf

(26)

321

pp sub.

repeat figure

to molto sul pont.

molto rallentando — — — — — $\text{♩} = 52\text{c.}$ stop

Compression 7

$\text{♩} = 144\text{c.}$

301

Piano & Harp

Scrim 5

$\text{♩} = 120\text{c.}$

nat.

326

f

333

335

Compression 8

$\text{♩} = 52\text{c.}$

$\text{♩} = 144\text{c.}$

337

(28)

Scrim 6 (bleed)

(♩ = 144c.)

con sord. ○ ○

354

ppp

(29)

356

f

mp

359

ff

362

p

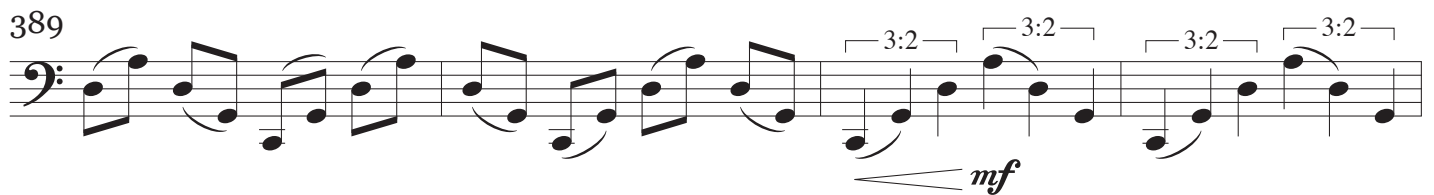
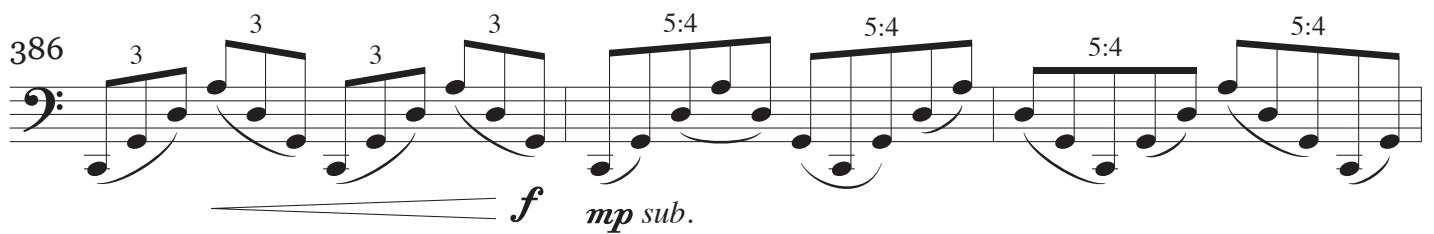
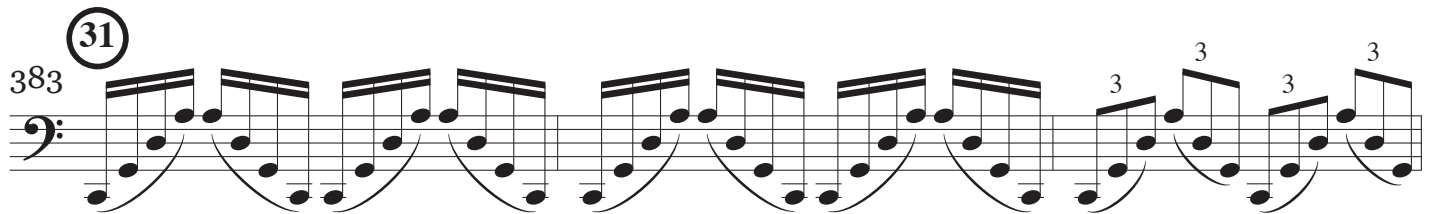
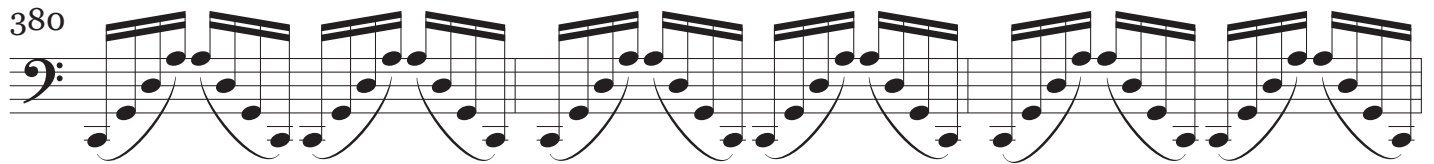
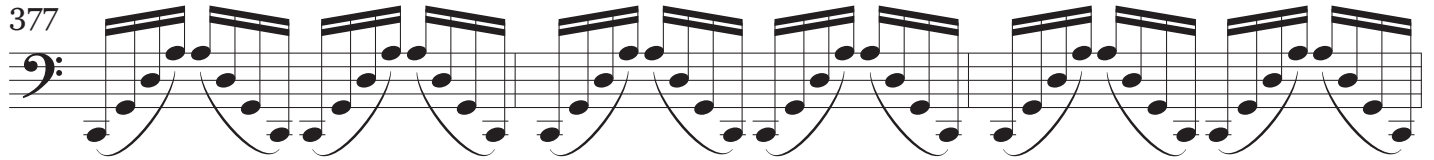
365

368

(30)

371

374



Compression 9

♩ = 144c.

pizz.
sul pont.



i.e. m.418 = one beat of m.423

2 senza sord.

33



34

$\bullet = 82c. (\leftarrow \bullet \cdot \text{—} \bullet = \bullet \rightarrow)$

arco
nat.

419

pp *p*

424

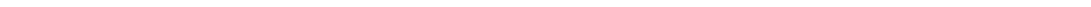
428

Example 10-10

35

2



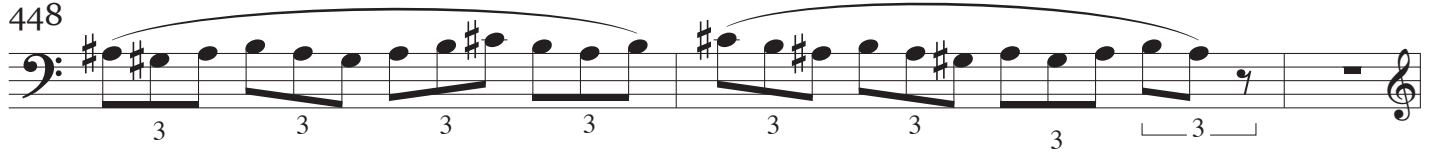
438 

[illegible]

445



448



VIOLONCELLO

451 (37)

poco mf $p < f$ $p < f$ $p < f$

455 $p < f$ *mp* f ff

460 (38) *mf*

462

464 5 5 5 5

466 6 6 6 6 6 6 6 6 *cresc.*

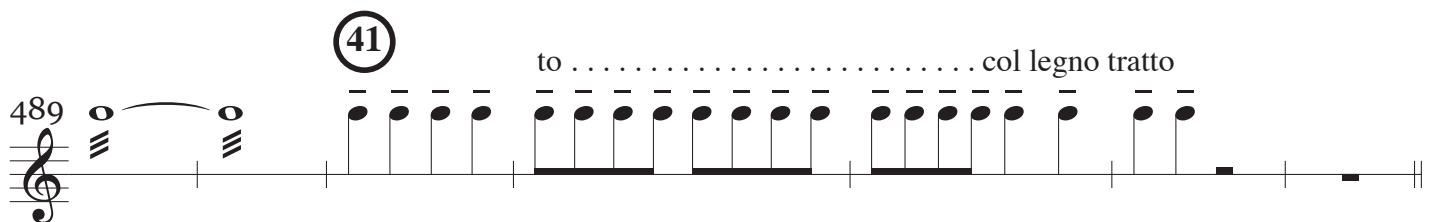
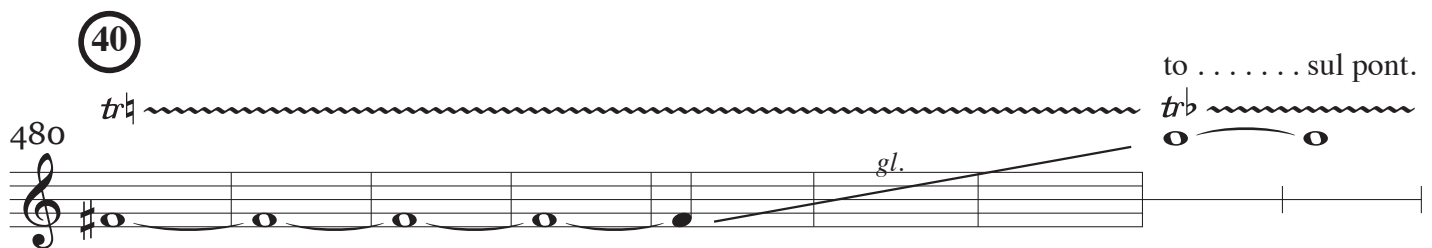
468 (39) 6 6 6 6 *fp* 6 6 6 6

470 6 7 7 7

471 7

472

473



Compression 10

$\text{♩} = 144\text{c.}$



VIOLONCELLO

500 **42** $\text{♩} = 60\text{c.}$ **G.P.** 2 3 2 4 5 **43**

Violin 2

511 *ppp sempre* sul C sul A sul D sul G **44** sul G

519 sul G sul A **45** sul D

528 sul A sul pont. sul A sul A **46** sul A sul A sul A **G.P.**

p ppp mp ppp

Compression 11

536 $\text{♩} = 144\text{c.}$ $\text{♩} = 82\text{c.}$ **G.P.** **47** 7

sfz sfz

Compression 12

547 $\text{♩} = 144\text{c.}$ $\text{♩} = 120$ **G.P.** **G.P.** 2

sfz

48

♩ = 60c.

554

nat.
pizz.

2



Piano & Harp

561

49



564

3



no cresc.